

Dr Matthew Leonard
Curriculum Vitae

DOB: 25/04/1974

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Education

2010 – 2015 **PhD Anthropology with Archaeology, University of Bristol**

Thesis Title: *Making sense of Subterranean Conflict: Engaging Landscapes Beneath the Western Front, 1914 - 2015.*

2009 – 2010 **MA Twentieth Century Modern Conflict Anthropology with Archaeology, University of Bristol (Distinction).**

Thesis Title: *Echoes of the Great War: A Cross-Disciplinary Study – Examining the Dynamic Landscapes of the Western Front.*

1996 – 1999 **BA (Hons) History and Sociology, University of Exeter (Plymouth Campus) (2:2)**

1990 – 1992 **Plymouth College**

8 GCSEs: Maths, Eng Lit, Eng Lang, History, Geography, Biology, Physics and Art.

2016 **Cirencester College**

Level 3 Award in Education and Teaching (PTLLS), Cirencester College.

Recent Employment

2017 – 2018 **Lecturer in Archaeology and Heritage, Royal Agricultural University, Cirencester.**

Teaching, dissertation supervisor, course leader, module designer fieldwork supervisor

2016 – 2018 **Lecturer in Anthropology. Cirencester College, Cirencester.**

Teaching lead for modules on international development, sustainability, personhood and identity, globalisation, human rights, material culture and sensorial anthropology.

2010 – 2017 **Guest Lecturer. 'Archaeology and Anthropology of the First and Second World Wars' unit, University of Bristol. Bristol.**

Publications

Journal articles (peer-reviewed)

(2019 – in Press). A Sensorial No Man's Land: Corporeality and the Western Front during the First World War. *The Senses and Society*. Vol 14(1).

Books

(2016). *Beneath the Killing Fields: exploring the subterranean landscapes of the Western Front*. Barnsley: Pen and Sword.

(2015). *Poppyganda*. Eastbourne: Uniform Press.

Edited volume book chapters (peer-reviewed)

(2018 – In Press). and Breithoff, E. War on the Senses: Conflict and Sensory Archaeology. In R. Skeates and J. Day (eds). *Handbook of Sensory Archaeology*. London: Routledge.

(2017). Assaulting the senses: life and landscape beneath the Western Front. In N, J, Saunders and P, Cornish. (eds). *Modern conflict and the senses*. pp 43 – 60. London: Routledge.

(2013). Inside the Western Front. *In Flanders Fields Museum Yearbook 2013*. Ypres: In Flanders Fields Museum.

(2012). Picturing war: an intimate memorial to a lost soldier of the First World War. In N. J. Saunders. (ed). *Beyond the Dead Horizon: Studies in Modern Conflict Archaeology*. pp 54 – 70. Oxford: Oxbow.

Book reviews

(2017). Commemoration as Conflict: space, memory and identity in peace processes. Book Review. *International Journal of Heritage Studies*. 23(7), pp 667-668.

Online articles

(2017). The Remembrance Poppy. 1914-1918 online. *International Encyclopedia of the First World War*.

(2013). The subterranean sanctuaries of the Somme. *World War 1 Centenary: Continuations and Beginnings*. University of Oxford. Oxford. (<http://ww1centenary.oucs.ox.ac.uk/author/mleonard/>).

(2012). Continuations or new beginnings? Changing attitudes to the First World War. *World War 1 Centenary: Continuations and Beginnings*. University of Oxford. Oxford. (<http://ww1centenary.oucs.ox.ac.uk/author/mleonard/>).

(2012). The war underground: an overview. *World War 1 Centenary: Continuations and Beginnings*. University of Oxford. Oxford. (<http://ww1centenary.oucs.ox.ac.uk/author/mleonard/>).

(2012). The Ypres Salient: a global commitment to total war. *World War 1 Centenary: Continuations and Beginnings*. University of Oxford. Oxford. (<http://ww1centenary.oucs.ox.ac.uk/author/mleonard/>).

(2012). The Durand Group: modern conflict archaeology beneath the Western Front. *World War 1 Centenary: Continuations and Beginnings*. University of Oxford. Oxford. (<http://ww1centenary.oucs.ox.ac.uk/author/mleonard/>).

(2012). The foundations of the Battle of Arras. *World War 1 Centenary: Continuations and Beginnings*. University of Oxford. Oxford. (<http://ww1centenary.oucs.ox.ac.uk/author/mleonard/>).

(2012). Eastern culture on the Western Front. *World War 1 Centenary: Continuations and Beginnings*. University of Oxford. Oxford. (<http://ww1centenary.oucs.ox.ac.uk/author/mleonard/>).

(2012). The First World War of objects. *World War 1 Centenary: Continuations and Beginnings*. University of Oxford. Oxford. (<http://ww1centenary.oucs.ox.ac.uk/author/mleonard/>).

(2012, Mar). New worlds, old worlds and underworlds: conflict culture and the First World War. *World War 1 Centenary: Continuations and Beginnings*. University of Oxford. Oxford. (<http://ww1centenary.oucs.ox.ac.uk/author/mleonard/>).

Grants and Funding Secured

(2018). £14,000 grant for 'Loos Big Walk 2018'. Durand Charitable Trust.

(2014). £1,500 PhD study grant. Western Front Association.

(2014). £1,100 Access to Learning Fund. University of Bristol.

(2013). £500 PhD study grant. Durand Charitable Trust.

(2013). £1,600 Access to Learning Fund. University of Bristol.

(2012). £1,260 Access to Learning Fund. University of Bristol.

(2011). £1,050 Access to Learning Fund. University of Bristol.

Research (2010 – Present)

I spend a minimum of 4 weeks a year conducting innovative anthropological and archaeological fieldwork in France and Belgium. My focus is on the relationship between human beings and the material culture of recent conflict. Much of my work is conducted in hazardous subterranean landscapes beneath 20th century battlefields, demanding a close attention to team work and research professionalism. Skills essential to this work include:

- Designing cutting edge methodologies that combine both quantitative and qualitative techniques.
- Preparation and submission of grant and funding applications.

- Publication and dissemination of findings across multiple platforms, both academic and commercial.
- Comprehensive understanding of phenomenology, sensorial anthropology, material culture studies, cultural and social anthropology, archaeology, history and literature studies.
- Team work and the ability to operate under pressure, collegiate working practices, completion of complex risk assessments.
- Close working relationships with communities, landowners, local authorities and governments, as well as detailed liaison with police and emergency rescue services.
- Ability to work at depth in constricted 'live' conflict landscapes. The subterranean spaces I work in regularly suffer from a lack of oxygen and a constant danger of collapse, as well as the threat of unexploded ordnance.
- Further information on my work can be found at www.conflicthumanities.com

Select Conference Papers

(2017, November 23rd). *Conflicting Memories: From Remembrance Poppy to Worker Bee*.

Department of History, University of Oxford. Oxford.

(2017, Feb 22nd). *State and Security: The Great War Debate*. Wolfson Hall, Churchill College, Cambridge University. Cambridge.

(2016, November 9th). *Poppyganda: objects, memory and modern conflict*. Spotlight Theatre, Cirencester.

(2014, Nov 12th). *Digging in the dark: modern conflict archaeology beneath the Western Front*. Royal Archaeological Institute, Antiquities, London.

(2014, March 1st). *Digging in the dark: modern conflict archaeology beneath the Western Front*. Current Archaeology conference, modern conflict archaeology session, Senate House, University of London, London.

(2013, Sep 6th). *Conflict culture and the First World War: The sensorium in the subterranean landscapes of the Western Front*. Conflict and the Senses: Materialities and Cultural Memory of 20th Century Conflict. Imperial War Museum, London.

(2011, Oct 21st). *Picturing War: A recently discovered diary from the First World War*. Modern Conflict Archaeology Conference, University of Bristol.

(2010, Dec 19th). *Muddy Hell: The realities of the Western Front conflict landscape during the Great War*. Theoretical Archaeology Group: 20th and 21st Century Conflict: Contested Legacies. University of Bristol.

Media and Research Dissemination

(2012 – Present): Invited by the BBC and AHRC to become part of a selected group of academics to advise the BBC on their cross-platform coverage of the First World War Centenary.

(2012 – Present): Invited to join Oxford University's online project, *World War 1 Centenary: Continuations and beginnings*. This has involved writing several articles, acting as principle advisor on an innovative virtual First World War underground simulation, and filming lectures to be used worldwide by schools and universities. Currently available on iTunes U and at over 50,000 downloads <https://itunes.apple.com/gb/itunes-u/first-world-war-new-perspectives/id795020217?mt=10>

(2012 – Present): Publish my own website www.conflictanthropology.com To date the site has received over 30,000 visitors, had over 55,000-page impressions and is used as a teaching aid by schools and universities across the world.

Television

(2015). *World War One Unearthed: The tunnels of Vimy Ridge*. NSKY Productions.

(2015). *The One Show*. The Copse First World War tunnel systems at Loos. BBC One.

(2014). *War Junk*. A German listening tunnel on the Somme. NSKY Productions.

(2014). *CBC News*. The Goodman Subway. CBC News.

(2013). *Globe Trekker: Western Front Special*. Pilot Productions.

Group Memberships

The Durand Group – Honourable Secretary <http://www.durandgroup.org.uk>

Chartered Institute for Archaeologists – Member

Modern Conflict Archaeology Conference, University of Bristol – Organiser (2010 – 2015)

Referees

Professor David Howes
Department of Sociology and Anthropology
Concordia University
1455 de Maisonneuve boulevard West
Montréal, Québec Canada H3G 1M8
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Professor Fiona Jordan
Department of Archaeology and Anthropology
University of Bristol
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